SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

VERY VALUABLE AND IMPORTANT OLD ENGLISH SILVER

COMPRISING

The Property of a Nobleman

Day of Sale

THURSDAY, THE 7TH OF AUGUST

At ELEVEN o'clock precisely

1941

Illustrated Catalogue (9 Plates)

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CATALOGUE

OF

VERY VALUABLE AND IMPORTANT

OLD ENGLISH SILVER

COMPRISING

The Property of a Nobleman

AND INCLUDING

A LARGE CASTOR, 1723; A HOT WATER JUG, 1727
THREE TEA CADDIES AND COVERS, 1745
A PAIR OF SAUCEBOATS, 1750
AND FOUR SERVING DISHES, 1725
ALL BY *Paul Lamerie*

AN IMPORTANT GEORGIAN DINNER SERVICE

TWO SUPERB WINE COOLERS, 1714, FROM THE METHUEN COLLECTION

A VERY RARE COMMONWEALTH TWO-HANDLED CUP AND COVER, 1655

A CHARLES II TANKARD, 1674

AND TWO LARGE TAZZE, 1660 and 1663

TWO EARLY GEORGIAN SILVER-GILT CUPS AND COVERS, 1721 AND 1749

FOUR STRAWBERRY DISHES BY PAUL CRESPIN, 1734

AND

A MOST RARE AND REMARKABLE EARLY ELIZABETHAN SILVER-GILT SCENT FLAGON, 1563

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, THE 7TH OF AUGUST, 1941,

AT **ELEVEN** O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (9 Plates)

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CATALOGUE

OF

VALUABLE
OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 7th August, 1941

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Nobleman

PLATED

1 A pair of Dinner Plates with gadroon rims, 9½*in. diam.* ; six Chamber Candlesticks ; and various oddments of Silver and Plate (*some faulty*) *a lot*

2 A pair of shallow beaten Bowls of plain design, 12*in. diam.* ; two Soufflé Dishes, 7*in. and* 6*in. diam.* ; a boat-shaped Cruet Frame with reeded border, 9½*in.* ; a Waiter with gadroon gallery, on three bun feet, 6*in. diam.* ; and various oddments of Silver and Plate (*some faulty*) *a lot*

3 A pair of Candlesticks, Corinthian order, with square "stepped" bases, 12¼*in. high* ; and a boat-shaped Dessert Stand of wire pattern, on oval foot, 15*in. ; with glass liner* 4

4 Two Waiters, similar, engraved with a crest within reeded rims, each on three feet, 8*in. diam.* ; six Toast Racks, various ; six Chamber Candlesticks (*some faulty*) ; a pair of Candle Branches for two lights ; and four other pieces 20

5 A set of four Candlesticks, the baluster columns chased with shells on the shoulders, hexafoil bases, 9*in. high* ; two Cruet Frames of boat shape, with reeded borders (*one faulty*) ; thirteen Fish Knives and Forks ; a set of twelve Teaspoons with mask finials ; and three other pieces 47

6 An oval Venison Dish of shaped outline with gadroon rim, on four scroll feet, 23*in. wide*; and thirteen various Dish and Plate Covers, some engraved with coats-of-arms and monograms (*some faulty*) 14

7 A pair of Candlesticks with vase-shaped columns, the circular reeded bases engraved with crests, 9¼*in. high* (*one faulty*); a pair of Candle Branches each for two lights; five Chamber Candlesticks with three Extinguishers; a pair of oval Liners with ring handles, 11*in. wide*; and a Hot Water Jug with reeded vase-shaped body, 10*in. high* 15

8 A set of four circular Entrée Dish Heaters with turned wood side handles, on bun feet, 11½*in. wide*; three pairs of Candlesticks with gadroon and reeded borders and circular bases, 9*in.*, 8*in. and* 6½*in. high*; and four Chamber Candlesticks with Extinguishers 18

9 A set of four Candlesticks of George II design, with chased decoration and circular bases, engraved with a crest, 8*in. high* (*one faulty*); another pair with telescopic action and gadroon borders, 8½*in. high*; a Hot Water Jug with fluted vase-shaped body, on circular moulded foot, 10½*in. high*; and four various Toast Racks 11

10 A set of four Entrée Dish Heaters of shaped outline, engraved on one side with a crest, wood handles, each on four bun feet, 12*in. wide*; another pair of Heaters, oval, 15*in. wide*; an Egg Warmer, complete, 9*in. high*; and a pair of Candlesticks, engraved on the square bases with a crest, 8*in. high* 9

11 A pair of Candelabra for three lights, the reeded scrolling branches chased at intervals with foliage, vase-shaped stems and circular bases with beaded borders, 21*in. high* (*one sconce missing*) 2

12 A Tea Tray of shaped outline, with plain interior, the border chased with gadrooning and having shells at the angles, resting on four paw feet, 27*in. wide*

13 A good set of four Wine Coolers, the bodies of campaña form and engraved with a coat-of-arms on one side, gadroon rims and lobed bases, the entwined handles formed as cornucopiae, each on circular feet, 10*in. high* 4

FOREIGN SILVER—ALL AT

14 A Dutch Brandy Bowl, parcel-gilt, the two handles pierced and chased with flowers and leafage, 8½*in. wide*; a small oval Pedestal Bowl with lobed body, otherwise plain, 7*in. wide*; a 19th Century small Russian gilt Bowl, 2*in. diam.*; and two other pieces, 18*th Century—wt.* 19 *ozs.* 2 *dwts.* 5

15 A pair of Candlesticks with tapered faceted columns, chased around the collars with classical motifs, on circular bases, 10*in. high*; a lobed Bowl engraved with monograms and a reclining figure symbolic of plenty, two cast scroll handles, 12*in. wide*; an Inkstand on grotesque supports, 6*in. square*; and six various Spoons, *Scandinavian, etc.*, 17/18*th Century* 10

16 Four two-prong Forks and four Knives, with steel blades and prongs, the silver handles finely chased with St. George and the Dragon and with putti; and four Spoons, the pierced entwined handles having figure terminals, 17/18*th Century; in fitted carved oak case* 13

SILVER—ALL AT

17 A set of three oval Pedestal Bowls of shaped outline with pierced and chased sides, the scroll handles at either end decorated with masks, each on an oval foot, *one* 19*in. wide, the pair* 12*in. wide, modern—wt.* 156 *ozs.* 18 *dwts.* 3

18 A low Pedestal Bowl on trumpet-shaped foot, the body of slight lobed outline, 12*in. diam.*; and a pair of Tazze with slender scroll handles, each on a moulded circular foot, 12¾*in. wide, modern—wt.* 104 *ozs.* 16 *dwts.* 3

19 A Presentation Cup engraved with an inscription, with two handles, on moulded circular foot, 9¼*in. high*; a Water Jug of plain design with moulded handle, 7*in. high*; and a pair of Tazze with shaped perforated rims, each on a chased foot, 5*in. high, modern—wt.* 65 *ozs.* 12 *dwts.* 4

20 A late George II Cake Basket of shaped outline and wire pattern design, engraved with a crest in the interior, twisted swing handle, 11½*in. wide, by Fras. Crump, London*, 1759—*wt.* 23 *ozs.* 10 *dwts.*

21 A pair of Candelabra for four lights, the baluster columns reeded and chased with leafage, each on a base of shaped outline decorated with shell motifs, 23½*in. high, Sheffield,* 1811 2

22 A Dressing Case, the fittings with Victorian silver mounts, 11*in. wide ; in outer case* ; a pair of Candlesticks, with square tapered columns, 10*in. high* ; and four other pieces, *Victorian and modern* 8

23 A set of three shell-shaped Butter Dishes, each engraved with a crest, 6*in. wide, London,* 1823—*wt.* 14 *ozs.* 4 *dwts.* 3

24 A Centrepiece with three branches having terminals formed as rams' masks, on fluted and tapered stem with triangular base, 16¼*in. high* ; a pair of Pepper Mills, mounted with coats-of-arms, 4½*in. high* ; and two small Candlesticks with reeded decoration, 3*in. high, Victorian and modern* 5

25 A Cup and Cover of small size, the inverted bell-shaped bowl engraved with an inscription above vertical acanthus foliage, the drawn cover decorated to match and surmounted by an acorn finial, on circular foot, 9¼*in. high, London,* 1787—*wt.* 14 *ozs.* 10 *dwts.* 2

26 A Cruet Frame, circular, with waved and pierced gadroon gallery, on three claw and ball feet, having five cut-glass Bottles with silver mounts, *circa* 1780 ; and a Mustard Pot with domed Cover and perforated billet, on circular foot, 4¾*in. high, London,* 1791 ; *blue glass liner*

27 A George III Hot Water Jug, the vase-shaped body engraved with an inscription within a formal cartouche, the hinged cover with urn-shaped finial, on circular beaded foot, 10*in. high, by Chas. Wright, London,* 1779—*wt.* (*all in*) 14 *ozs.* 12 *dwts.*

28 An early George II Cup and Cover, the inverted bell-shaped bowl engraved with a crest and inscriptions and embossed at a later date with architectural subjects, flowers and scrolls on a matted ground, two bold scroll handles, the cover similarly decorated, on circular foot, 10¼*in. high, by Richard Beale, London,* 1731—*wt.* 35 *ozs.* 13 *dwts.* 2

29 A well-modelled Figure of a Cock Pheasant, 9½*in. high*; and two others of Partridges (*one faulty*), 11*in. and* 6*in. high, modern—wt.* 66 *ozs.* 5 *dwts* 3

30 A large two-handled Cup, engraved below the rim with a band of grapes and vine leaves, the slender handles chased with overlapping foliage, on circular moulded foot, 10¾*in. high, London,* 1815—*wt.* 29 *ozs.* 15 *dwts.*

31 An Irish Cruet Frame, the sides pierced in foliate outline between gadroon borders, engraved with a crest and having a double scroll handle, on four claw and ball feet, *Dublin, circa* 1770, with two silver-mounted cut-glass bottles—*wt., excluding bottles,* 8 *ozs.* 1 *dwt.*

32 A George III Argyle of plain cylindrical form, with slender swan-neck spout and scrolled side handle, the hinged cover having a gadroon rim and surmounted by a cupola finial, 4¾*in. high, by Philip Norman, London,* 1772—*wt.* (*all in*) 12 *ozs.* 5 *dwts.*

33 A PAIR OF EARLY GEORGE II WAITERS, engraved in the centre with a coat-of-arms within a foliate cartouche, "pie crust" rims, each on four scroll feet, 8½*in. diam., by John Tuite, London,* 1729-30—*wt.* 30 *ozs.* 4 *dwts.* 2

34 A GEORGE II CRUET FRAME with slender reeded handle-stem and scrolled openwork handle, on four supports, two original glass bottles with silver mounts, *by Sam. Wood, London,* 1746—*wt. of silver,* 17 *ozs.* 7 *dwts.*

35 ANOTHER CRUET FRAME, matching the preceding lot, *maker's mark R. C., circa* 1740, with two original glass bottles having silver mounts—*wt. of silver,* 16 *ozs.* 4 *dwts*

36 A George III circular Cake Basket with wire pattern sides and reeded rim, the interior engraved with a crest, reeded swing handle, resting on a circular foot, 11*in. diam., London,* 1795—*wt.* 42 *ozs.* 13 *dwts*

37 A WILLIAM III TAZZA, finely engraved in the centre with a crest within a scrolling foliate cartouche, gadroon border, the foot with compressed circular knop below finely designed cut-card work of leaf outline, gadrooning at the base, 8½*in. diam., marked on the rim and foot by Jno. Bodington, London,* 1701—*wt.* 15 *ozs.* 17 *dwts.*

*** A pair of Communion flagons by the same maker are at St. Mary's, Bromley.

38 A George II Lemon Strainer of almost oval form, engraved near the rim with a crest and having a simple ring handle of broad proportions, the interior pierced in geometric design, 4½*in. wide, by Edw. Aldridge, London,* 1749—*wt.* 3 *ozs.* 7 *dwts.*

39 A George II Taper Stick, the baluster column chased with shells on the shoulders, the base of hexafoil outline decorated to match, 5*in. high, London, apparently* 1753—*wt.* 4 *ozs.* 15 *dwts.*

40 A set of four George III Candlesticks of rocaille design, the baluster stems chased with scrolls, pendent foliage and scale ornament, the bases similarly decorated, 11½*in. high, by Robert Garrard, London,* 1816—*wt.* 133 *ozs.* 18 *dwts.* 4

41 A LARGE GEORGE III SHELL-SHAPED DESSERT DISH, the body of plain fluted design and the slender handle springing from flower-head motifs and terminating in a chased foliate design, resting on three claw and ball feet, 10*in. high,* 13*in. wide, by Burrage Davenport, London,* 1779—*wt.* 65 *ozs.* 15 *dwts.*

42 A REMARKABLE GEORGE I CASTOR OF LARGE SIZE, *by Paul Lamerie,* the pyriform body plain except for a coat-of-arms within a formal cartouche, the waist with two bands of moulding, the cover finely pierced with simple repeated designs between vertical reeding and surmounted by a cupola finial, on circular moulded foot, 9¼*in. high, fully marked, London,* 1723—*wt.* 24 *ozs.* 6 *dwts.*

[*See* ILLUSTRATION]

44 42 44

43 A FINE EARLY GEORGE II HOT WATER JUG, *by Paul Lamerie,* the vase-shaped body engraved with a coat-of-arms within a formal cartouche, otherwise of plain design, simple moulded spout, the hinged and domed cover having a turned finial and the scroll handle terminating in a motif matching the spout, on ring foot, *fully marked, 8in. high, London,* 1727—*wt.* (*all in*) 20 *ozs.* 16 *dwts.*

44 A VERY FINE PAIR OF GEORGE II SAUCEBOATS, *by Paul Lamerie,* engraved with a coat-of-arms, the shaped rims chased with gadroons, a shell at either side, the tall scrolled handles finishing in a hound's head, each on four claw and ball feet, finely chased on the shoulders with lions' masks, 9*in. wide, London,* 1750—*wt.* 45 *ozs.* 18 *dwts.* 2

[*See* ILLUSTRATION, *facing p.* 8]

45 ANOTHER FINE PAIR OF GEORGE II SAUCEBOATS, matching the preceding lot, *by Simon le Sage, London,* 1758—*wt.* 54 *ozs.* 10 *dwts.* 2

46 A GOOD PAIR OF GEORGE II TEA CADDIES AND COVERS, *by Paul Lamerie,* the vase-shaped bodies engraved with crests and chased at the shoulders with a design of reeded scrolls springing from shells, the lower part of the bodies with fan fluting and vertical leafage, the domed covers surmounted by urn finials, each on a circular gadroon foot, 7¼*in. high, London,* 1745—*wt.* 25 *ozs.* 5 *dwts.* 4

⁂ The handles on the shoulders were probably intended for hanging caddy spoons upon.

[*See* ILLUSTRATION, *facing p.* 10]

47 Two Tea Caddies and Covers, silver-gilt, matching the previous lot but of larger size, 8¾*in. high, one by Paul Lamerie, London,* 1745, *the other by Aug. Le Sage, London,* 1763—*wt.* 41 *ozs.* 11 *dwts.* 4

*** The 1745 caddy was, no doubt, originally made to form a set of three with those in the preceding lot.

[*See* Illustration of the first-mentioned]

48 A George III oval Cake Basket, silver-gilt, engraved with a coat-of-arms and having a cable pattern rim above basket pattern sides, 12*in. wide, by J. Wakelin and Robert Garrard, London,* 1799—*wt.* 27 *ozs.* 16 *dwts.*

49 Another George III oval Cake Basket, silver-gilt, matching the preceding lot and engraved with the same arms, *by the same makers, London,* 1799—*wt.* 28 *ozs.* 6 *dwts.*

50 An attractive pair of George III silver-gilt Sauce Tureens, with Covers and Stands, of shaped outline, engraved with crests, the tureens decorated with bands of diaper work and formal motifs within strap borders, shell pattern handles, on four scroll feet, the lids and stands matching, 8½*in. wide, by J. Wakelin and Robert Garrard, London,* 1800—*wt.* 37 *ozs.* 4 *dwts.* 6

51 A George II Soup Tureen and Cover, oval, engraved with a coat-of-arms and a crest, the tureen having a gadroon rim, the two handles springing from scrolling foliage, on four scroll feet, the domed cover with poppy pod finial, 15½*in. wide, maker's mark only, three times repeated, by Edward Wakelin, London, circa* 1750—*wt.* 95 *ozs.* 2 *dwts.* 2

52 Another George II Soup Tureen and Cover, matching the preceding lot and engraved with the same arms and crest, *by the same maker, maker's mark only, four times repeated, London, circa* 1750—*wt.* 93 *ozs.* 8 *dwts.* 2

47

46

53 A VERY FINE GEORGE II TWO-HANDLED CUP AND COVER, silver-gilt, engraved with a coat-of-arms and a crest, the inverted bell-shaped bowl having a wide band of moulding at the waist above strapwork chased with alternate figurehead medallions and scrolling foliate motifs, the double scroll handles chased with female masks pendent with formal ornament, the domed cover surmounted by a vase-shaped finial, on circular foot, decorated with running bands of scrolls, 13½*in. high, fully marked, by Eliza Godfrey, London,* 1749—*wt.* 87 *ozs.* 13 *dwts.* 2

[*See* ILLUSTRATION]

54 A QUEEN ANNE CRUET FRAME of simple design with pillar-like supports and plain scroll handle, fitted with two silver-mounted bottles and a castor having a vase-shaped body, the cover secured by a slip-lock joint and surmounted by a turned finial, 4¼*in. high, marked on frame and castor, by Jno. Chartier, London,* 1705—*wt. of silver,* 17 *ozs.* 10 *dwts.*

*** A set of Communion plate by this maker is at Christchurch, Oxford.

55 A George III three-division circular Vegetable Tureen and Cover, engraved with a coat-of-arms and crests and having a gadroon rim and two simple scroll handles, the slightly domed cover with a reeded handle springing from entwined foliage, 15½*in. wide, by Robert Garrard, London,* 1808—*wt.* 85 *ozs.* 11 *dwts.* 3

56 Six late George II Soup Plates, matching, of shaped outline, engraved below the gadroon rims with a coat-of-arms, 9½*in. diam., by William Cripps, London,* 1759—*wt.* 105 *ozs.* 4 *dwts.* 6

57 Six late George II Soup Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 105 *ozs.* 6

58 Six late George II Soup Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 106 *ozs.* 3 *dwts.* 6

59 Six late George II Soup Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 104 *ozs.* 6

60 Six late George II Dinner Plates, matching the preceding lot and engraved with the same arms, 9½*in. diam., by the same maker, London,* 1759—*wt.* 108 *ozs.* 17 *dwts.* 6

61 Six late George II Dinner Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 110 *ozs.* 12 *dwts.* 6

62 Six late George II Dinner Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 108 *ozs.* 15 *dwts.* 6

63 Six late George II Dinner Plates, matching the preceding lot and engraved with the same arms, *by the same maker, London,* 1759—*wt.* 107 *ozs.* 9 *dwts.* 6

64 Two Serving Dishes, matching, of shaped outline, engraved below the gadroon rims with a coat-of-arms, 13*in. diam., circa* 1740—*wt.* 79 *ozs.* 15 *dwts.* 2

65 A PAIR OF LATE GEORGE I SERVING DISHES, *by Paul Lamerie,* matching the preceding lot but of slightly smaller size, engraved with the same arms, 11¾*in. diam., London,* 1725—*wt.* 69 *ozs.* 10 *dwts.* 2

66 ANOTHER PAIR OF LATE GEORGE I SERVING DISHES, *by Paul Lamerie,* matching the preceding lot and engraved with the same arms, *London,* 1725—*wt.* 67 *ozs.* 6 *dwts.* 2

67 A pair of George III Serving Dishes of shaped outline, engraved below the gadrooned rims with a coat-of-arms, 16*in. diam., by J. Wakelin and Robert Garrard, London,* 1795—*wt.* 121 *ozs.* 12 *dwts.* 2

68 A George III oval Meat Dish, matching the preceding lot and engraved with the same arms, 23*in. wide, by the same makers, London,* 1799—*wt.* 111 *ozs.* 15 *dwts.*

69 A pair of late George II Meat Dishes of shaped outline, the rims chased with gadrooning, 20*in. wide, by William Cripps, London,* 1759—*wt.* 157 *ozs.* 10 *dwts.* 2

70 Another pair of late George II Meat Dishes, matching the preceding lot, 15½*in. wide, by the same maker, London,* 1759—*wt.* 87 *ozs.* 5 *dwts.* 2

71 Another pair of late George II Meat Dishes, matching the preceding lot, 13¾*in. wide, by the same maker, London,* 1759—*wt.* 65 *ozs.* 4 *dwts.* 2

72 Another pair of late George II Meat Dishes, matching the preceding lot, 13¾*in. wide, by the same maker, London,* 1759—*wt.* 63 *ozs.* 5 *dwts.* 2

73 Another pair of late George II Meat Dishes, matching the preceding lot, 12½*in. wide, by the same maker, London,* 1759—*wt.* 53 *ozs.* 2

74 A George II Meat Dish of shaped outline, engraved below the gadroon rim with a coat-of-arms within a foliate cartouche, 18½*in. wide, by William Cripps, London,* 1755—*wt.* 59 *ozs.* 3 *dwts.*

75 Two oval Mazarines, similar, engraved with crests within scrolling pierced decoration, 15½*in. wide, circa* 1760—*wt.* 57 *ozs.* 18 *dwts.* 2

76 Forty-eight Dinner Plates, matching, the borders of shaped outline, engraved with the Royal Arms and the cypher of George II, comprising :—six Dinner Plates, 9½*in. diam., by Jno. Bodington, London,* 1701—*wt.* 108 *ozs.* 10 *dwts.* 6

77 ——A similar lot, *by the same maker, London,* 1701—*wt.* 109 *ozs.* 14 *dwts.* 6

78 ——A similar lot, *by the same maker, London,* 1701—*wt.* 109 *ozs.* 13 *dwts.* 6

79 ——Six Dinner Plates, 9½*in. diam., by Pierre Harache, London,* 1699—*wt.* 106 *ozs.* 2 *dwts.* 6

80 ——Six Dinner Plates, 9½*in. diam., by Pierre Harache, London,* 1700—*wt.* 111 *ozs.* 2 *dwts.* 6

81 ——A similar lot, *by the same maker, London,* 1700—*wt.* 109 *ozs* 10 *dwts.* 6

82 ——A similar lot, *by the same maker, London, circa* 1700—*wt.* 106 *ozs.* 8 *dwts.* 6

83 ——A Dinner Plate, 9½*in. diam., by Pierre Harache, London,* 1702; three others, *by the same maker, London, circa* 1700; and two others, matching—*wt.* 105 *ozs.* 6

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84 A FINE SET OF FOUR EARLY GEORGE II STRAWBERRY DISHES, silver-gilt, engraved with a coat-of-arms within a scrolling foliate cartouche, the borders ribbed into eighteen panels engraved with flower-heads and diaper ornament below wavy rims, 9½*in. diam., by Paul Crespin, London,* 1734—*wt.* 81 *ozs.* 13 *dwts.* 4

[*See* ILLUSTRATION OF ONE]

85 A SET OF FOUR GEORGE III SHELL DISHES, silver-gilt, engraved in the centre with a coat-of-arms, the borders ribbed and engraved to match the preceding lot and having similar wavy rims, scrolled and tooled handles, 9¼*in. wide, by J. Wakelin and Robert Garrard, London,* 1799—*wt.* 73 *ozs.* 5 *dwts.* 4

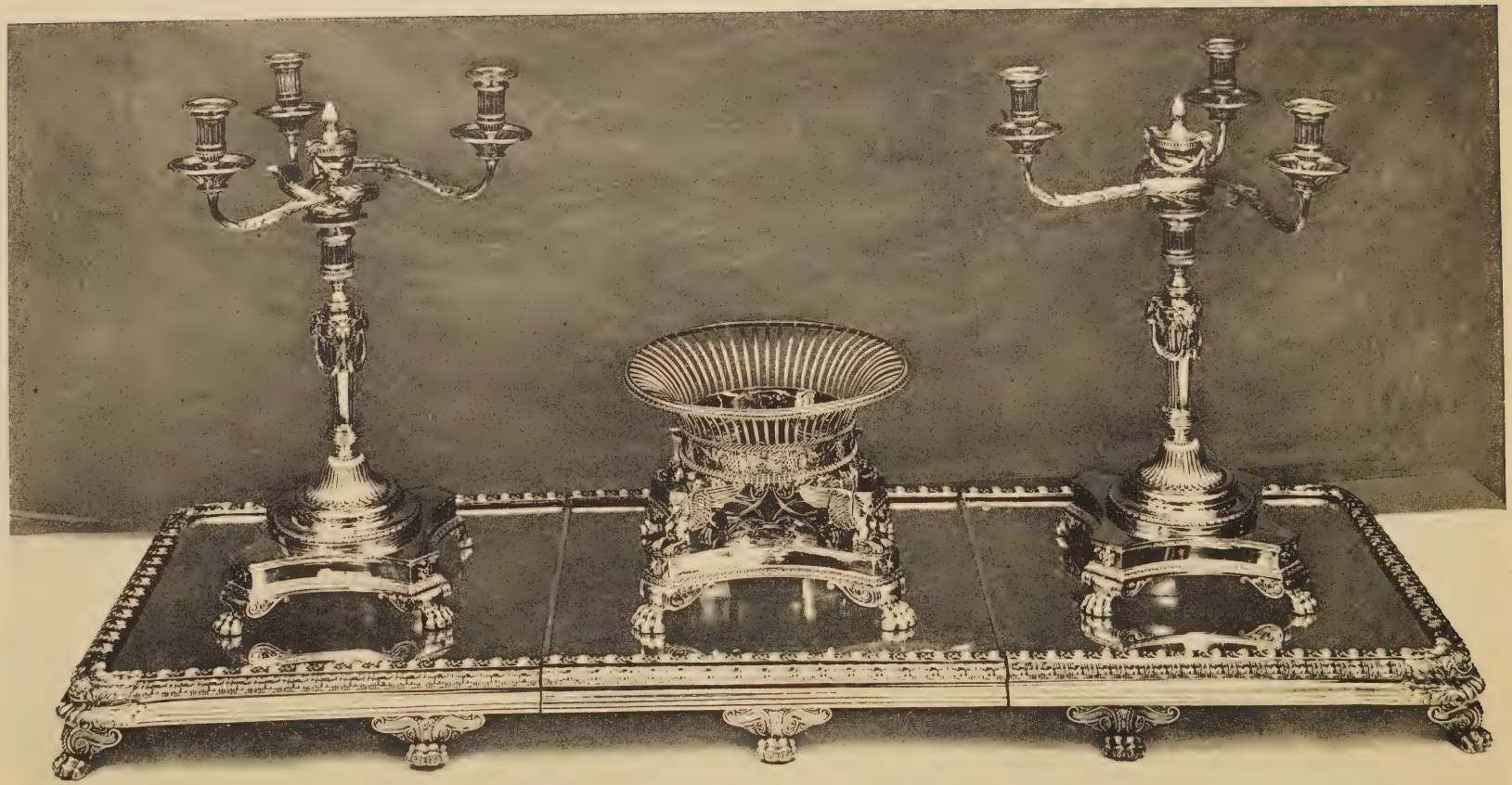
*** A model used by English Porcelain Manufacturers of the 18th Century for dessert services.

[*See* ILLUSTRATION OF ONE]

86 A PAIR OF GEORGE III OVAL DISHES, silver-gilt, matching the preceding lot and engraved with the same arms, *by the same makers, London,* 1799—*wt.* 41 *ozs.* 18 *dwts.* 2

84
(One of a set of four)

85
(One of a set of four)



87 SIX SILVER-GILT GEORGE III DINNER PLATES of attractive design, with moulded rims, engraved with the Royal Arms and the cypher of George III, otherwise plain, 9¼*in. diam., by Thomas Heming, London,* 1765—*wt.* 96 *ozs.* 16 *dwts.* 6

88 A SIMILAR LOT, *by the same maker, London,* 1765—*wt.* 97 *ozs.* 6

89 A SIMILAR LOT, *by the same maker, London,* 1765—*wt.* 96 *ozs.* 4 *dwts.* 6

90 A pair of Dinner Plates, silver-gilt, matching the preceding lot, *by the same maker, London,* 1765 ; and a set of four other Plates, *en suite, by J. Wakelin and Robert Garrard, London,* 1795—*wt.* 95 *ozs.* 15 *dwts.* 6

91 A SUITE OF SILVER-GILT TABLE ORNAMENTS, in the Regency manner, comprising :—a Centrepiece with wire pattern framing above a border chased with vine leaves and grapes, on sphinx-like supports, engraved with a coat-of-arms and an inscription, resting on paw feet, 11½*in. wide, London,* 1814 ; a pair of Candelabra each for three lights, the stems chased with rams' masks pendent with foliate festoons, each on a stand with paw feet, 19½*in. high, London,* 1793, 1796 *and* 1816 ; and an oblong Plateau with chased borders, on ten paw feet, 4*ft.* 8*in. wide* (*plated*), *the latter in fitted oak case—wt. of silver,* 480 *ozs.* 5 *dwts.* 7

[*See* ILLUSTRATION]

92 A RESTORATION TAZZA OF LARGE SIZE, the depressed centre plain and the wide border repoussé with peacocks and other birds interspersed with Stuart flowers, fruit and foliage, supported on a collet foot, 17*in. diam., marked on rim and foot, maker's mark W.H., star above, pellet in annulet below, London,* 1659-60—*wt.* 47 *ozs.* 15 *dwts.*

*** Patens by this maker are at St. Magnus, London Bridge.

93 AN EARLY CHARLES II LARGE TAZZA with plain centre, the rim embossed with a unicorn, a lion, a peacock, etc., between fruit, flowers and foliage, on plain collet foot, 17*in. diam., maker's mark H. in engrailed shield, London,* 1663—*wt.* 49 *ozs.* 18 *dwts.*

[*See* ILLUSTRATION, *facing p.* 3]

94 A FINE GEORGE I SILVER-GILT CUP AND COVER, engraved with the Royal Arms and the cypher of George I on one side and with a coat-of-arms within a foliate cartouche on the reverse, the inverted bell-shaped bowl applied with masks and strapwork in two bands, one on either side of the waist moulding, the two handles of plain scroll shape and the lid chased with flower-heads, strapwork, bands of husks and gadrooning, on circular foot with basket pattern borders, 13½*in. high, fully marked, by Samuel Margas, London,* 1721—*wt.* 82 *ozs.* 19 *dwts.* 2

⁂ A very similar pair of cups and covers also engraved with the Royal Arms and cypher of George I, London, 1714, were in the Methuen Collection, February 25th, 1920, lot 79.

95 AN EXCEEDINGLY RARE AND MOST IMPORTANT EARLY ELIZABETHAN SILVER-GILT SCENT FLAGON in the form of a miniature pilgrim bottle, probably intended for use as a casting bottle, the flattened body superbly chased with a lion mask in relief enclosed within strapwork motifs and flanked by swags of fruit and flowers and with snails on a matted ground; this design is repeated on the reverse side. The two handles formed as wyverns with necks reflexed over their backs and having entwined tails, the slender collar chased with a running design of flower-heads between fruit and foliage. The screw-on cover of compressed circular form, sparingly pierced and chased with repeated designs of foliate motifs, small turned finial surmount, on circular foot having two narrow borders decorated with repeated foliate and "egg-and-tongue" ornament, 6*in. high, maker's mark difficult to decipher, possibly a bull's head, London,* 1563—*wt.* 6 *ozs.* 11 *dwts.*

⁂ This most interesting example of Renaissance workmanship is in exceptionally fine condition.

[*See* FRONTISPIECE]

The Property of a Collector

96 AN EXCEPTIONALLY FINE PAIR OF EARLY GEORGE I WINE COOLERS, *in the manner of Daniel Marot,* of circular form and tapering slightly inwards towards the base, each engraved with a contemporary coat-of-arms within a strapwork and scroll cartouche, the rims delicately chased with a design of flower-heads within strapwork, below which is a continuous band of lambrequin motifs on a matted ground. Near the bases, which are chased with stiff leafage, are narrow bands of running scrolls, each with two reeded handles springing from bosses and enclosing therm-like motifs headed by masks, 9*in. high,* 11¾*in. wide, by Lewis Mettayer, London,* 1714—*wt.* 229 *ozs.* 10 *dwts.* 2

*** The arms are those of Methuen and refer to Sir Paul Methuen (1672-1752) for whom the wine coolers were originally ordered. Among Sir Paul Methuen's many distinguished appointments were those of Envoy to the King of Portugal, 1697-1705, Minister at Turin, 1705, Ambassador to Portugal, 1706-8, Lord of the Admiralty, 1714, Ambassador to Spain and Morocco and Privy Councillor, 1714, and Controller of the Household in 1720.

From the celebrated Methuen Collection, February 25th, 1920, lot 45.

From the Hearst Collection, June 22nd, 1939, lot 70.

Few wine coolers of this early period were made and they are exceptionally rare; a similar pair by the same maker, formerly in the Farrer Collection, are now at Eton College.

[*See* ILLUSTRATION]

Other Properties

97 A Cruet Frame, oval, with openwork handle and fluted pillar-like supports, *by N. Hearnden, London,* 1806 ; *fitted with four glass bottles and stoppers* 9

98 A George III Teapot and Stand of oval form, the teapot engraved with a coat-of-arms and a crest between festooning and having a straight-sided spout, wood handle and knop, the stand engraved to match, on four claw and ball feet, *by J. Denzilow, London,* 1785—*wt.* (*all in*) 20 *ozs.* 2 *dwts.* 2

99 An attractive George III Inkstand, oblong, with reeded border fitted with three glass bottles having silver mounts, resting on four short feet, 8½*in. wide, fully marked, by Wm. Abdy, London,* 1789—*wt. of silver,* 17 *ozs.* 15 *dwts.*

⁂ A prize for philosophy given to a scholar of Gonville and Caius College, Cambridge, in 1790.

100 A George II Scottish Waiter, engraved with a crest within a narrow border flat-chased with flowers and foliage amid scrolls on a matted ground, the moulded rim of shaped outline, resting on three paw feet, 9*in. diam., Edinburgh,* 1743—*wt.* 17 *ozs.* 6 *dwts.*

⁂ This piece is also struck with the mark W.D. and that of Edward Lothian who was admitted 1731, becoming Assay Master for the years 1742-3 only.

The Property of a Lady

101 An oval Tea Caddy of basket form, the body engraved with a monogram between wide bands of diaper ornament, reeded rim and swing handle, 6¼*in. wide, by Henry Chawner, London,* 1795—*wt.* 18 *ozs.* 15 *dwts.*

102 An early George III Coffee Pot, the vase-shaped body repoussé with flowers and scrolling leafage, chased swan-neck spout and wood handle, the hinged cover with bird finial having pinions outstretched, on circular moulded foot, 11¼*in. high, London,* 1764—*wt.* (*all in*) 33 *ozs.*

103 A PAIR OF GEORGE II HARLEQUIN TAPER STICKS, the figure stems modelled with arms uplifted and supporting the sconces and grease pans, the circular bases chased with rocaille motifs, 5¼*in. high, by John Cafe, London,* 1752—*wt.* 11 *ozs.* 2 *dwts.* 2

104 A PAIR OF GEORGE II CANDLESTICKS, the baluster columns chased on the shoulders with shells, the moulded bases of shaped outline and finely engraved with coats-of-arms, 8½*in. high, by J. Gould, London,* 1746—*wt.* 35 *ozs.* 5 *dwts.* 2

105 AN EARLY GEORGE I COFFEE POT, the tapered cylindrical body plain except for a monogram, swan-neck spout of tapering octagonal section, wood side handle and hinged and domed cover with turned finial, circular moulded base, 9*in. high, marked below the rim and on cover, by Richard Green, London,* 1718—*wt.* (*all in*) 19 *ozs.* 18 *dwts.*

The Property of a Connoisseur

106 A REMARKABLE COMMONWEALTH TWO-HANDLED CUP AND COVER, the cylindrical barrel tapering slightly inwards towards the moulded rim and engraved with a contemporary coat-of-arms (Fletcher impaling Hare) within a wide band of five-petal flower-heads 'mid repeated scrolling strapwork motifs on a matted ground, simple recurving scroll handles, the cap-shaped cover slightly reeded near the rim, having a wide border decoration to match the body and surmounted by a turned finial, resting on a skirt base reeded at the edge, *7in. high, fully marked on base and lid, maker's mark I.H. in monogram between three mullets, London,* 1655—*wt.* 24 *ozs.* 8 *dwts.* 2

⁂ The Arms are those of Sir George Fletcher, 2nd Baronet, of Hutton, Co. Cumberland, 1633-1700, and his first wife (whom he married February 27, 1654-5) Alice, daughter of Hugh Hare of Langford, Co. Wilts, 1st Baron Coleraine, by Lucy, daughter of Henry Montagu, 1st Earl of Manchester. Sir George Fletcher succeeded his father the 1st Baronet, in 1645 when the latter was killed at Rowton Heath, near Chester, in September of that year, fighting in the Royalist Army. Sir George was Sheriff of Cumberland, 1657-8 and 1679-80 and M.P. for Cumberland 1661-1700, the year of his death.

Only two other cups of this exceedingly rare type are believed to be known: one at Peterhouse, Cambridge, illustrated on pl. III in "The old plate of the Cambridge Colleges" by Mr. E. Alfred Jones, where in the introduction on p. XIX the author says: "An English Drinking Cup and Cover of great rarity, dated 1657-58, is the gift in 1661 of Bishop Cosin to Peterhouse. The shape is confined to the Commonwealth—a time when little plate was made . . . . . The only other cup of this shape known to the author is in the Collection of Lord Swaythling".

The Swaythling example appeared on the market when that collection was sold May 6th and 7th, 1924, and as lot 88 was illustrated in the catalogue.

A third cup and cover of somewhat similar type, but without a foot, was shown at Queen Charlotte's Loan Exhibition of Old Silver at Seaford House, 1929, and was illustrated in the catalogue, pl. XL. The Peterhouse example already referred to, was shown at the exhibition at Sir Philip Sassoon's house, Park Lane, in the same year.

[*See* ILLUSTRATION]

The Property of a Gentleman

PLATED

107 An oblong Tea Tray, the interior engraved with formal decoration, the border and the two handles chased with bold gadroons, shells and foliage at the angles, 27*in. wide*

108 Three pairs of oval Entrée Dishes and Covers, with beaded, moulded, reeded and chased borders, 12*in. and* 11*in. wide* 12

109 Five Dessert Knives and Forks, with silver-mounted mother-o'-pearl handles and silver prongs ; three boat-shaped Salt Cellars with beaded rims, each on an oval foot, 4*in. wide ; blue glass liners* ; and a set of four small shamrock-pattern Toast Racks 20

110 Seventeen Fish Knives and Forks with moulded and beaded handles, in fitted walnut case 35

111 A four-piece Tea Service, the vase-shaped bodies with beaded decoration on the rims and shoulders, repoussé with cherubs' masks pendent with festoons of flowers and leafage and engraved with ribbon ties, each on a circular foot, comprising :—a Teapot, a Hot Water Jug, a two-handled Sugar Basin and a Milk Jug 4

SILVER—ALL AT

112 A Tea Service, oval, engraved with a monogram and embossed with scrolling acanthus foliage and diaper ornament on a matted ground, gadroon rims and bun feet, comprising :—a Teapot, a Sugar Basin and a Milk Jug, *modern—wt.* (*all in*) 38 *ozs.* 3 *dwts.* 3

113 Three Flasks, one engraved with a monogram ; a set of four Ash Trays with reeded and chased borders, 5*in. wide* ; a Cigarette Box with engine-turned decoration, 3½*in. wide* ; two Card Cases ; a pair of Serviette Rings ; and five other small pieces, *modern* 17

114 A set of four Salt Cellars of shell shape, parcel-gilt, with shaped borders, each on three feet, 4*in. wide, by James Collins, London,* 1826—*wt.* 23 *ozs.* 7 *dwts.* 4

115 A Milk Jug, oval, the body repoussé with flowers and scrolling foliage, gadroon rim, on circular feet, 5*in. wide, London,* 1813 ; and a Hot Water Jug of somewhat similar design, on four bun feet, 7½*in. high, modern—wt.* (*all in*) 18 *ozs.* 10 *dwts.* 2

116 A Hot Water Jug of vase shape, plain except for beading on the rim, shoulders and base, the hinged cover with turned finial, on circular foot, 12*in. high, by R. Makepiece and R. Carter, London,* 1777—*wt.* (*all in*) 26 *ozs.* 2 *dwts.*

117 Fiddle, thread and shell-pattern Table Service, comprising :— twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, four Salt Spoons, a Soup Ladle, two Sauce Ladles, two Serving Spoons, *engraved with a crest, London,* 1829—*wt.* 171 *ozs.* 10 *dwts.* 69

118 A Teapot of urn shape with plain body and beaded shoulders and rim, chased swan-neck spout, domed cover and vase-shaped finial, resting on a circular foot, 9*in. high, Glasgow, circa* 1780—*wt.* (*all in*) 22 *ozs.* 2 *dwts.*

119 A PAIR OF EARLY GEORGE II IRISH SAUCEBOATS with wavy rims, engraved with a contemporary coat-of-arms within a foliate cartouche, tall scrolling handles, each on three shell-pattern feet, 8*in. wide, by Charles Leslie, Dublin, circa* 1730—*wt.* 31 *ozs.* 3 *dwts.* 2

⁂ Leslie was of Scotch origin. Jackson contends that his work was not inferior to that of Paul Lamerie.

120 A Milk Jug, the fluted helmet-shaped body having a beaded rim, on square base, 6¼*in. high, London,* 1791 ; and an oval nine-bar Toast Rack on four claw and ball feet, 7¼*in. wide, London,* 1786—*wt.* 9 *ozs.* 2

121 A George III Teapot, oval, engraved on either side with a coat-of-arms above fan fluting, tapered straight-sided spout, wood handle and knop, *6in. high, by Robert Salmon, London,* 1795—*wt.* (*all in*) 14 *ozs.*

122 A SET OF SIX GEORGE III PEDESTAL SALT CELLARS, oval, with reeded rims, engraved with crests above fan fluting, each on an oblong foot, *3½in. wide, by J. Wakelin and Wm. Taylor, London,* 1790—*wt.* 25 *ozs.* 3 *dwts.* 6

123 A pair of Candlesticks with tapered columns and circular moulded bases, each engraved with a crest, *12½in. high, by John Roberts & Co., Sheffield,* 1809—*wt.* 45 *ozs.* 8 *dwts.* 2

124 A George III Waiter, plain, with moulded and beaded rim, resting on three short feet, *8in. diam., by Hester Bateman, London,* 1788—*wt.* 10 *ozs.* 18 *dwts.*

125 A George III Salver of medium size, engraved in the centre with a coat-of-arms within a scrolling cartouche, beaded rim, on three short feet, *12in. diam., by R. Jones and John Schofield, London,* 1777—*wt.* 30 *ozs.* 5 *dwts.*

*** Engraved below with the inscription "Ex Dono Thos. Powell Armig :A :B. Coll : Christ : Cant : Soc : Commensal".

126 A George III Mustard Pot engraved below the cable pattern rim with a monogram, double-scroll handle and reeded foot, *3¼in. wide, London,* 1799; and another with baluster body and reeded rim and foot, *3in. wide, London,* 1803; *two blue glass liners to fit*; and two Georgian Mustard Spoons—*wt. of silver,* 10 *ozs.* 6

127 A George III Mustard Pot of vase shape, with reeded rim and slender handle, hinged drawn cover, on circular reeded foot, *6in. high, by Robert Hennell, London,* 1794; *blue glass liner*; and a Mustard Spoon, *London,* 1806—*wt. of silver,* 5 *ozs.* 2 *dwts.* 3

128 A GOOD GEORGE III SALVER, finely engraved with a coat-of-arms and a crest within a reeded border, resting on four simple scroll feet, *16in. diam., London,* 1792—*wt.* 61 *ozs.* 18 *dwts.*

129 An oblong Mustard Pot with hinged and domed cover, on four claw and ball feet, $3\frac{3}{4}$*in. wide, London,* 1821 ; another of vase shape with gadroon borders and scroll handle, $4\frac{1}{4}$*in. high, London,* 1792 *; one with blue glass liner* ; and a Georgian Mustard Spoon—*wt. of silver,* 12 *ozs.* 14 *dwts.* 4

130 A George II Pepperette, the baluster body plain except for a band of moulding at the waist, the cover pierced and engraved, and surmounted by an urn-shaped finial (*faulty*), $3\frac{3}{4}$*in. high, London,* 1752—*wt.* 1 *oz.* 15 *dwts.*

131 A George III oval Mustard Pot with reeded rim and base, $3\frac{1}{2}$*in. wide, London,* 1798 *; blue glass liner* ; another with lobed body engraved with a crest, the foot conforming in outline, $3\frac{1}{4}$*in. wide, London,* 1825 ; and two Georgian Mustard Spoons—*wt. of silver,* 10 *ozs.* 2 *dwts.* 5

132 A George III oval Mustard Pot of plain design with simple handle, 3*in. wide, by S. Hennell, London,* 1811 ; another with reeded collar and compressed oval body, $3\frac{1}{4}$*in. wide, London,* 1807 ; *blue glass liners* ; and a Mustard Spoon, *London,* 1819—*wt of silver,* 6 *ozs.* 19 *dwts.* 5

133 An attractive set of four George III Salt Cellars of shaped outline, with reeded rims, having ring handles at the sides pendent from rams' masks, each on four hoof feet, 4*in. wide, London,* 1802—*wt.* 12 *ozs.* 11 *dwts.* 4

134 An oval Mustard Pot with reeded rim, on ball feet, $3\frac{1}{4}$*in., London,* 1813 ; *blue glass liner* ; another of circular form, with cover, on foot, $2\frac{3}{4}$*in. high, London,* 1821 ; and a Mustard Spoon, *London,* 1812—*wt. of silver,* 8 *ozs.* 18 *dwts.* 5

135 A Pepperette of cylindrical form with pierced foliate cover and circular foot, 3*in. high, London,* 1826 ; and another with vase-shaped body and square base (*faulty*), 3*in. high, London,* 1803—*wt.* 3 *ozs.* 13 *dwts.* 2

136 A George II Pepperette, the baluster body engraved with a crest above the moulded waist-band, the cover pierced and engraved, and surmounted by a cupola finial, on circular moulded foot, $3\frac{3}{4}$*in. high, London,* 1753—*wt.* 2 *ozs.* 2 *dwts.*

137 An oval Mustard Pot, plain, with reeded rim and base, 3*in. wide, London,* 1809 ; another, oblong, engraved with a monogram with hinged domed cover, on four ball feet, 3¼*in. high, Newcastle, circa* 1800 ; *two glass liners* ; and two Georgian Mustard Spoons—*wt. of silver,* 7 *ozs.* 12 *dwts.* 6

138 A George II Castor, the pyriform body engraved with a crest, the cover pierced and engraved with diaper ornament, turned finial and circular moulded foot, 5*in. high, by William Justus, London,* 1746—*wt.* 2 *ozs.* 13 *dwts.*

139 An oval Mustard Pot, with pierced and engraved sides, reeded handle and perforated billet, 3*in. wide, by Robert Hennell, London,* 1790 ; another, somewhat similar, 2¾*in. wide, by John Emes, London,* 1800 ; *blue glass liners* ; and two Mustard Spoons —*wt. of silver,* 7 *ozs.* 13 *dwts.* 6

140 A late George II Castor with plain vase-shaped body, the pierced and engraved cover surmounted by a turned finial, resting on a circular moulded foot, 5*in. high, London,* 1759—*wt.* 2 *ozs.* 8 *dwts.*

141 A GOOD GEORGE III OVAL TEA TRAY engraved in the centre with a coat-of-arms within a reeded rim, the two reeded handles springing from scrolling foliage, resting on four short feet, 28*in. wide, by John Crouch and Thos. Hannam, London,* 1792—*wt.* 138 *ozs.* 4 *dwts.*

142 A George II Pepperette with plain vase-shaped body moulded at the waist, the cover finely pierced and encircled by reeding, on circular moulded foot, 3¾*in. high, by Geo. Jones, London,* 1740—*wt.* 2 *ozs.* 5 *dwts.*

143 A George III oval Entrée Dish and Cover, engraved with a monogram and a crest, otherwise plain except for beaded borders and handles, 15*in. wide, by John Schofield, London,* 1784—*wt.* 28 *ozs.* 15 *dwts.* 2

144 A George I Pepperette, the moulded vase-shaped body having a narrow band of waist moulding, the cover pierced in foliate outline, resting on a circular moulded foot, 3½*in. high, by Edward Turner, London,* 1721—*wt.* 2 *ozs.* 6 *dwts.*

145 A George III oval Hash Dish and Cover, engraved with a monogram and having a reeded rim and two slender reeded handles (*the knop faulty*), 15¾*in. wide, London,* 1790—*wt.* 25 *ozs.* 4 *dwts.* 2

146 A GOOD SET OF FOUR GEORGE III CANDLESTICKS with tapered and fluted vase-shaped stems, the sconces matching, on square bases outlined with gadrooning, 11*in. high, by John Schofield, London,* 1785—*wt.* 100 *ozs.* 6 *dwts.* 4

147 A pair of Irish Punch Spoons engraved with a crest, *by W. Walsh, Dublin,* 1753 ; a pair of Serving Spoons, *London,* 1752 ; and a Soup Ladle with shell pattern bowl, *London,* 1784—*wt.* 21 *ozs.* 8 *dwts.* 5

148 A set of twelve Table Knives, with steel blades and reeded silver handles, chased with shells and engraved with crests, *London,* 1806 ; eighteen Teaspoons and a pair of Sugar Tongs, *Victorian, in case* ; a set of four Mustard Spoons, *London,* 1802 ; and six miniature Spoons (*unmarked*) 42

149 A Charles I slip-top Spoon, the stem engraved with the monogram $\frac{I.G.}{H.I.}$, *maker's mark D. enclosing C, London, apparently* 1636

150 A FINE GEORGE I MUG engraved with a coat-of-arms within a scrolling foliate cartouche and having a simple moulded rim and bold recurving handle, on circular foot, 4½*in. high, by Bowles Nash, London,* 1721—*wt.* 14 *ozs.* 2 *dwts.*

151 A GOOD PAIR OF WILLIAM III CANDLESTICKS with fluted, reeded and slightly tapered columns, on double-tiered bases octagonal in outline, engraved with crests and decorated with narrow borders of gadrooning, 8¾*in. high, by William Denny and John Backe, London,* 1697—*wt.* 26 *ozs.* 17 *dwts.* 2

⁂ A large communion cup by these makers is at St. Mary Abbots, Kensington.

152 A VERY GOOD PAIR OF EARLY GEORGE II SALVERS of shaped outline, engraved with a contemporary monogram below a coronet, moulded rims, each on four scroll feet, 14¼*in. diam., by Jos. Sanders, London,* 1732—*wt.* 96 *ozs.* 15 *dwts.* 2

153 A FINE CHARLES II TANKARD, the tapering cylindrical barrel engraved with a contemporary coat-of-arms within a plumed mantling and reeded near the rim, flat cover with bifurcated thumb-purchase, bold scroll handle, the base having a narrow moulded border, 5¾*in. high, fully marked, maker's mark W S, mullet below, London,* 1674—*wt.* 18 *ozs.* 19 *dwts.*

*** Exhibited at 25 Park Lane, March, 1929.

154 A FINE PAIR OF GEORGE III CANDELABRA for three lights, the scrolling branches slightly chased with foliage, on vase-shaped stems with circular bases engraved with coats-of-arms and crests, the borders decorated with gadrooning, 18½*in. high, fully marked, by John Schofield, London,* 1798—*wt.* 112 *ozs.* 17 *dwts.* 2

END OF SALE

LONDON:
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH SILVER, ETC.

7th August, 1941

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Round	13	0	0
2	Driver	6	0	0
3	Freeman, M.	3	0	0
4	Freeman, M.	8	10	0
5	Freeman, M.	6	0	0
6	Kaye	9	0	0
7	Kaye	15	0	0
8	Freeman, M.	5	0	0
9	Black, D.	6	10	0
10	Freeman, M.	4	0	0
11	Mallett	8	10	0
12	Kaye	22	0	0
13	Willson	42	0	0
14	Einstein	6	10	0
15	Lumley	50	0	0
16	Freeman, I	5	10	0
17	Wertheimer	26	0	0
18	Biggs	12	10	0
19	Edkins	9	10	0
20	Vander	6	10	0
21	Freeman, M.	21	0	0
22	Jerome	7	10	0
23	Neale	14	0	0
24	Black, D.	9	0	0
25	Tobert	4	10	0
26	Wertheimer	10	0	0
27	Burfitt	15	10	0
28	Tobert	7	10	0
29	George	16	0	0
30	Black, D.	5	5	0
31	Freeman, M.	7	0	0
32	Biggs	19	10	0
33	Rayman	44	0	0
34	Phillips, Dr.	7	10	0
35	Phillips, Dr.	5	0	0
36	Freeman, M.	10	0	0
37	Lumley	104	0	0
38	Vander	2	15	0
39	Kaye	3	0	0
40	Berry	36	0	0
41	Kaye	29	0	0
42	Lumley	320	0	0
43	Lumley	450	0	0
44	Biggs	155	0	0
45	Biggs	74	0	0
46	Hasson, Dr.	72	0	0
47	Wertheimer	50	0	0
48	Phillips, S. J.	44	0	0
49	Phillips, S. J.	50	0	0
50	Neale	125	0	0
51	Perovitz	34	0	0
52	Perovitz	34	0	0
53	Lumley	250	0	0
54	Parkes	27	0	0
55	Freeman, I.	21	0	0
56	Wertheimer	38	0	0
57	Wertheimer	42	0	0
58	Round	40	0	0
59	Round	44	0	0
60	Neale	72	0	0
61	Wertheimer	74	0	0
62	Wertheimer	72	0	0
63	Neale	58	0	0
64	Wertheimer	21	0	0
65	Lumley	90	0	0
66	Lumley	135	0	0
67	Willson	100	0	0
68	Tobert	36	0	0
69	Tobert	61	0	0
70	Tobert	36	0	0
71	Wertheimer	42	0	0
72	Neale	37	0	0

LOT		£	s.	d.
73	Neale	36	0	0
74	Wertheimer	36	0	0
75	Wertheimer	8	0	0
76 to 82	Lumley	290	0	0
83	Lumley	54	0	0
84	Lumley	560	0	0
85	Lumley	270	0	0
86	Lumley	95	0	0
87 88 89 90	Lumley	360	0	0
91	Phillips, S. J.	270	0	0
92	Goldsmiths' and Silversmiths' Company	290	0	0
93	Lumley	100	0	0
94	Black, D.	110	0	0
95	How	520	0	0
96	Barnett, B.	660	0	0
97	Vander	2	15	0
98	Vander	14	0	0
99	Biggs	34	0	0
100	Platnauer	13	0	0
101	Neale	18	0	0
102	Burfitt	16	0	0
103	Bracher	25	0	0
104	Napier	22	0	0
105	Parkes	84	0	0
106	Mallett	230	0	0
107	Stephen	6	10	0
108	Jackson	5	0	0
109	Jerome	2	0	0
110	Edkins	2	10	0
111	Gale	9	0	0
112	Coumandareas	15	0	0
113	Burrell	5	0	0
114	Baumeyer	23	0	0
115	Coumandareas	7	10	0
116	Leif	12	10	0
117	Mellor	72	0	0
118	Freeman, I.	15	0	0
119	Freeman, M.	39	0	0
120	Berry	6	0	0
121	Symes	13	10	0
122	Baumeyer	35	0	0
123	Strong	18	0	0
124	Bracher	16	10	0
125	Platnauer	27	0	0
126	Tessier	12	10	0
127	Freeman, M.	12	0	0
128	Bracher	50	0	0
129	Platnauer	11	10	0
130	Newsam	4	10	0
131	Tessier	10	10	0
132	Tessier	15	0	0
133	Burfitt	21	10	0
134	Edkins	10	0	0
135	Mead	5	10	0
136	Mead	5	10	0
137	Bracher	11	0	0
138	Vaz Dias	8	0	0
139	Hedges	14	0	0
140	Tessier	8	10	0
141	Tessier	155	0	0
142	Benn	5	10	0
143	Grady	23	0	0
144	Burrell	10	10	0
145	Martin	14	0	0
146	Parkes	120	0	0
147	Hope	8	10	0
148	Thomas, J. R.	12	10	0
149	Mallett	11	0	0
150	Lumley	54	0	0
151	Vander	76	0	0
152	Black, D.	200	0	0
153	Tessier	175	0	0
154	Goldsmiths' and Silversmiths' Company	170	0	0
	Total of Sale	£9,029	15	0

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